

# DUET

## OMORI

Composed by **PEDRO SILVA**

Arranged by **PIANOBIN**

♩ = 88

Violin

Piano

*mp*

Measures 1-3. The piece is in 6/4 time. The violin part is mostly rests, with a final measure in 7/4 time. The piano part features a melodic line with a triplet and a final measure in 7/4 time.

4

♩ = 165

Vln.

Pno.

*mp*

Measures 4-10. The tempo is 165. The violin part has rests followed by a melodic phrase in measure 10. The piano part has a complex rhythmic accompaniment.

11

Vln.

Pno.

Measures 11-16. The violin part has a melodic line with a slur. The piano part has a complex rhythmic accompaniment.

17

Vln.

Pno.

Measures 17-22. The violin part has a melodic line with a slur. The piano part has a complex rhythmic accompaniment.

22

Vln.

Pno.

27

Vln.

Pno.

8<sub>1</sub>

31

Vln.

Pno.

35

Vln.

Pno.

42  $\text{♩} = 148$

Vln.

Pno.

46

Vln.

Pno.

48

Vln.

Pno.

*molto rit.*